

A case for stress as empty CVs: glide epenthesis in Moksha

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- » A lateral autosegmental theory of phonology (Kaye, Lowenstamm & Vergnaud 1990, Scheer 2012)
- » Two tiers: syllabic and melodic
- » Uniform syllable structure – CV
- » Melody associated to the syllabic skeleton or floating

Empty CVs

Syllabic space in Strict CV can correspond to:

- » morphosyntactic boundary
- » stress
- » length

Boundary

C V C V C ...
| | |
k a r ...

Stress

C V C V C ...
| | |
k^h a r ...

Length

C V C V C ...
| | |
k a r ...



Empty CVs

- » The empty CV should show its presence
- » In Moksha, stress pattern helps model a superficially syllable-counting rule **locally**
- » if assumed that stress corresponds to length (extra CV)
- » and vowel-glide alternation is caused by spreading

Moksha

- » Moksha < Mordvinic < Uralic
- » Mordovia republic, European part of Russia, endangered
- » Data comes from **the Moksha corpus**, Kukhto (2018), Kozlov & Kozlov (2018) and online fieldwork



Some Moksha suffixes

Vowel-initial suffixes

Moksha vowel inventory:

i		u
e	ə	o
ɛ	a	

There are two vowels that suffixes can start with:

- /ə/: *ən* 'GEN', *əl* 'IMPF'
- /a/: *an* 'NPST.1SG', *at* 'NPST.2SG'

Two more possible suffix-initial vowels alternate with /j v/:

- /i/: *i/j* 'NPST.3SG'
- /u/: *u/(ə)v* 'PASS', *u/v/i* 'LAT'

Schwa-initial suffixes

Schwa-initial suffixes trigger glide insertion when combined with bases ending in /i u/ (Kozlov & Kozlov 2018).

(1) jožu + əl' → jožuv-əl'
'(3SG was) smart-IMPF'

(2) t'ɛči + ən' → t'ɛčij-ən'
'today-GEN'

With other vowels, the schwa disappears; with C# bases schwa is retained

(3) ava + ən' → ava-n'
'woman-GEN'

(4) ruz + ən' → ruzən'
'Russian-GEN'

Schwa-initial suffixes

Monosyllabic bases do not participate in the glide insertion (just like A# bases)

(5) $\check{s}i + \text{ən}' \rightarrow \check{s}i\text{-n}'$
'day-GEN'

(6) $mu + \text{əms} \rightarrow mu\text{-ms}$
'find-INF'

	C#	A#	u#	i#
monosyllabic			n'	n'
polysyllabic	ən'	n'	vən'	jən'

Table: Suffix $\text{ən}'$ 'GEN' with different kinds of bases

/a/-initial suffixes

The same glide-insertion with polysyllabic /u i/-final bases:

(7) jožu + an → jožuvan
'(I am) smart-1SG'

(8) vidi + an → vidijan
'(I am) a sower-1SG'

Only /j/-insertion in monosyllabic /u i/-final bases:

(9) mu + an → mujan
'(I) find-1SG'

(10) li + an → lijan
'(I) fly-1SG'

/a/-initial suffixes

With A# bases, the /a/ of the suffix coalesces with the /a/ of the base:

(11) $\text{jaka} + \text{at} \rightarrow \text{jakat}$
'(you) go-2SG'

(12) $\text{at}'\epsilon + \text{an} \rightarrow \text{at}'\text{an}$
'(I am) an old man-1SG'

But not in monosyllabic bases:

(13) $\text{sa} + \text{an} \rightarrow \text{sajan}$
'(I) come-1SG'

(14) $\text{šna} + \text{an} \rightarrow \text{šnajan}$
'(I) praise-1SG'

/a/-initial suffixes

Monosyllabic /i u/-final bases are like the A# bases, but only the monosyllabic ones

	C#	A#	u#	i#
monosyllabic	an	jan	jan	jan
polysyllabic		n	van	

Table: Suffix *an* 'NPST.1SG' with different kinds of bases

The puzzle

- Does the epenthesis rule actually count syllables?
- Are the inserted glides floating segments?
- How are schwa-initial and /a/-initial suffixes different?

Glide epenthesis is conditioned by stress

Moksha stress rule

- » **Heavy syllables:** /a o e ε/ as nuclei
- » **Light syllables:** /u i ə/ as nuclei
- » Leftmost heavy syllable stressed
- » No heavy syllables ⇒ leftmost light syllable stressed

(15) t'ɛd'ɛ
'mother'

(16) ku'vaka
'long'

(17) 'kijə
'who' (Kukhto 2018: p. 34)

Disclaimer

- » Neither the stress rule nor the epenthesis rule are synchronically productive
- » Any generalisation would have to hold some time in the past

(18) žu'ri + ən' → žuri-n'
'jury-GEN'

(19) 'soči + ən' → soči-n'
'Sochi-GEN'

(20) li + ən' → li-n'
'Li-GEN'

Proposal: stress is length

- » Heavy syllables are long
- » Stressed vowels are long as well

(21) [ku'vaka]

C	V	C	V	C	V	C	V	C	V
k	u	v	a			k	a		

(22) ['kijə]

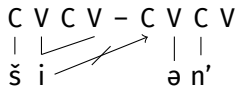
C	V	C	V	C	V
k	i	j	ə		

- » /u i ə/ are long only when stressed
- » Base-final /u i/ are only stressed in monosyllabic bases
⇒ they form a natural class with base-final /a o e ε/
- » We expect similar behaviour!

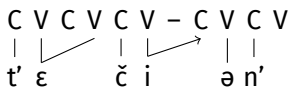
No glides after long vowels

- » Glide insertion is vowel spreading
- » Long vowels do not spread
- » Consistent with the non-occurrence of super-long segments (Chekayri & Scheer 2004, Enguehard 2018)

(23) ši + ən' → [ši-n']



(24) t'ɛči + ən' → [t'ɛčij-ən']



Glides before /a/-initial suffixes

- » Glides before /a/-initial suffixes have nothing to do with stress
- » No difference between stressed and unstressed heavy vowels

(25) juma + an → juman
'(I am) lost-1SG'

- » Epenthetic /j/ may be genuinely floating
- » Monosyllabic bases have it, polysyllabic bases do not

(26) sa<j> + s' → sas'
'come-PST.3SG'

(27) iz' sa<j> → iz' sa
'NEG.PST.3SG come.CN'

(28) sa<j> + əl' → sal'
'come-IMPF'

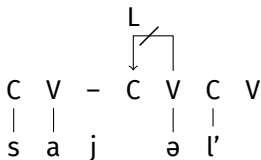
(29) sa<j> + an → sajan
'come-1SG'

Glides before /a/-initial suffixes

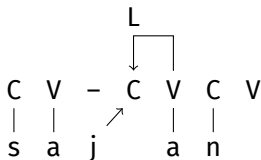
Why does /j/ appear before /a/ but not before schwa?

- » The floating /j/ can only associate to a licensed slot
- » Schwa cannot license
- » Schwa-initial suffixes lose the schwa
- » /a/-initial suffixes allow the association of the floating /j/

(30) sa<j> + əl' [sa-l']



(31) sa<j> + an [sa-jan]



Floating glides are a problem

- » With the polysyllabic /i u/-final bases, the vowel spreading occurs
- » We expect monosyllabic /i u/-final bases to behave similarly (/u i/ are unstressed before /a/)
- » They do not: rather, it seems like there is a floating /j/ there






	C#	A#	u#	i#
monosyllabic	an	jan	jan	jan
polysyllabic		n	van	

Table: Suffix *an* 'NPST.1SG' with different kinds of bases

Floating glides are a problem

- » The analysis that assumes floating glides everywhere fares better here: /j/ just appears before /a/, irregardless of the base-final vowel
- » It does not fare better elsewhere
- » If the glide epenthesis is due to floating segments, there must be two kinds of floating segments
- » (one does appear before schwa and one does not)

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References II



Scheer, Tobias. 2012. *A Lateral Theory of phonology. Vol. 2. Direct Interface and One-Channel Translation*. Berlin: De Gruyter Mouton.